WHAT’S WRONG WITH AUGUST?

Why doesn’t it have a holiday? All the other months do. Think about it. September has Labor Day, the Jewish High Holidays, and the first day of autumn. October has Columbus Day and Halloween. November has Veterans’ Day and Thanksgiving, and December has the first day of winter accompanied by Hanukkah, Christmas, Kwanzaa, and New Year’s Eve.

Then comes January with New Year’s Day and King Day. The shortest month has Groundhog Day, Valentine’s Day, Presidents’ Day, and Mardi Gras. March features St. Patrick’s Day and the Vernal Equinox, and shares Passover and Easter with April. May has Mother’s Day and Memorial Day followed by June with Flag Day, Father’s Day, and the summer solstice. We have just celebrated the Fourth of July, and now here comes August with . . . nothing!

There was a holiday of sorts on August 14 in 1945 when it was announced that WWII had officially ended. My girlfriend’s mom drove us teenagers to downtown Cleveland so we could all hop out of the car and jump up and down and holler with the crowds of people who were ecstatic to know that the men would be coming home from the war—including my girlfriend’s dad. Ironically and sadly, the USA has been involved one way or another in many more wars since then.

I must confess that I do have a personal stake in this feeling about the August holiday shortage. My birthday occurs in the middle of the month. For most of my life, my friends and family have not been around to help me celebrate—they’re all out of town, grabbing their last gasp of summer before the usual activities start up again!

This season, all of us must be sure to enjoy our last month of summer. We have an ideal location on beautiful Lake Michigan, so take time to take a walk in the garden; enjoy the flowers, herbs, and vegetables; bask in the sun; laze in a lawn chair; and breathe in the cool breeze from the lake. Too soon winter will be upon us. Just thoroughly enjoy holiday-less August!

Barbara Wilson
A FRESH LOOK

We have just launched the first phase of the all-new Montgomery Place website, www.montgomeryplace.org. We plan to complete the second phase before the end of summer. We have designed the new site as a series of miniature billboards, each intended to introduce just enough information about a facet of life at Montgomery Place to attract and entice those who visit us online. Our goal is to capture and celebrate life at Montgomery Place, its vitality, energy, and diversity, with fresh, accurate, inviting material.

For the initial launch, you’ll see that most of the images feature residents and staff from our existing portfolio of photography. During the next several months, we will augment our collection with new photographs and replace the few stock photographs we used in the interim. We will be adding more specific information about residents’ activities and video interviews with residents. Visit the “Coming Soon” section of the site to see some of the developing information.

To see the Montgomery Messenger online, take three steps. Click “Residents Life,” then “Explore Independent Living,” and then “Read our residents’ newsletter.” Messenger archives will be added in the second phase.

When you visit the new site, you’ll be among the first to see the new Montgomery Place logo. A bold, colorful M telegraphs a contemporary, confident expression of our community’s vibrancy, strength, and forward-looking perspective. And, yes, the birds will gradually retire as we update signage and printed materials.

By early fall, you’ll also see much more social media activity intended to engage more constituents, such as Hyde Park neighborhood organizations, engage in the daily conversation about life at Montgomery Place.

Life Care at Home also has its own new website at www.LifeCareAtHomeChicago.org, where you and your friends can learn about its home care services. Visit the new website for The Church Home at www.ChurchHomeChicago.org to learn more about its spiritual services and its leadership.

Deborah Hart, Executive Director/CEO

BIENVENIDOS!

We now have a Spanish dinner table, meeting on the fourth Monday of each month at 5 p.m. in the Private Dining Room. Spanish, a Western Romance language, is spoken by about 500 million people around the globe, thanks to the diaspora of the Spanish people after the Inquisition in the 1400s. The second-most-spoken native language in the world, it is the official language of many of our neighbors to the south, including Mexico and countries of Central and South America.

How do we get to know a people and their culture? By studying their language! For many people, developing a deeper understanding of Hispanic culture is becoming more and more important. With troubled circumstances creating suffering for so many in these times, the words attributed to Mexican General Porfirio Diaz come to mind: “Poor Mexico, so far from God, so close to the United States.”

While every language has a beauty of its own, the clear vowels and light consonants of Spanish, the diphthongs, cadence, and intonation are precious details to be enjoyed. Not to mention the beautiful music, books, and movies, which could make learning Spanish one of the most enjoyable things you will ever do.

Betty Hodges
OUT AND ABOUT

August is a relatively quiet month, but there are some summer treats in store. Here is the list of bus outings for August. Don’t forget to sign up in the Trip Book for any event you wish to attend, and arrive promptly for the bus. Times listed are when the bus leaves. “Tickets required” means that you are responsible for getting your own ticket. Ask the concierge if you need help.

♦ Wednesday, August 1, 1 p.m. Steppenwolf Theatre, The Roommate. The Roommate is a warm story about a chance cohabitation that sets two lives spinning. Sharon is Midwestern nice. But to Robyn, her new roommate from the Bronx, that just means very nosy and very, very talkative. A comical mismatch leads to a surprising and touching friendship in this comedy about how early-life choices lead to midlife challenges and the unexpected rewards of bridging the divide. Tickets required.
♦ Wednesday, August 1, 5 p.m. Grant Park concert. Carlos Kalmar returns to lead the orchestra in a Shakespeare-inspired program, which includes the tales of Othello, Macbeth, and Romeo and Juliet, as well as the classic Tristan und Isolde. Free.
♦ Friday, August 3, 11:30 a.m. Jazz in the Courtyard, featuring award-winning Bethany Pickens, jazz pianist and composer. Born in Chicago, she began her musical training with her father, Willie Pickens, and is a graduate of the American Conservatory of Music. Free.
♦ Friday, August 10, noon. Lunch outing to Tryzub’s Ukrainian Kitchen. Try traditional Ukrainian cuisine with a modern twist. Ukrainian-style pierogi are handmade daily. You’ll love the potato pancakes and palyushku, or dive into the traditional goulash. Prices are moderate, and reviews are enthusiastic. Enjoy!
♦ Friday, August 17, 5 p.m. Grant Park concert. The 2018 season comes to a thrilling close with two of the best-known symphonic poems of all time: Orff’s Carmina Burana and Dvorák’s The Water Goblin. The orchestra and chorus will have you sitting on the edge of your seat for a concert you won’t want to miss! Free.
♦ Friday, August 24, 1 p.m. Field Museum. Walk through the doors and connect with science and natural history! Fuel your passion for discovery with dinosaurs, ancient artifacts, cultural insights, and groundbreaking science. Be sure to visit Máximo the dinosaur, the latest addition to the Field’s natural wonders. “Mummies” is a display of fourteen ancient Egyptian and Peruvian mummies, coffins, mummy masks, ceramic pieces, and mummified animals. Entrance fee for nonmembers, but each member may take a nonmember as a guest.
♦ Sunday, August 26, 2 p.m. Nexus Chamber Music Festival, “Riddles of Polyphony.” Nexus Chamber Music is an ensemble of international musicians, including cellist Alexander Hersh, who has performed at Montgomery Place many times. The final concert of the season features works by Schubert, Schumann, and Brahms, interspersed with several inventions by Bach, the polyphonic inspiration to all composers. Free to Montgomery Place residents thanks to the Hersh family.

Contributors This Issue

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Production: Creshanna Henry
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Editor Next Month: Barbara Wilson
DEAD TREES

Three dead trees
Just across 56th Street
Ghostly shadows of things once there.
One bending toward the ground.

What are they, really?
An impending threat?
A challenge?
A picture?

At first glance
Designs of abstract beauty
Branches of black lace
Against an azure sky
Dotted with cotton clouds.

At other times
An irregular spider’s web
Not shaped geometrically
Floating in the breeze.

A picture of impending danger
Large limbs crashing
On waiting cars
Or walkers just below.

Some day a peril realized
But for now, designs of beauty
Let the threat remain
Such grace is warranted.

Edgar Krentz
NEW ARRIVALS

Beata and Tom Boodell moved into apartment 703 (phone 4678) on May 17, 2018 and immediately left for three weeks of grandchildren’s graduations on the East Coast. Upon their return in June, they unpacked and began living in the Montgomery Place community.

Both Beata and Tom grew up in the northern suburbs of Chicago and attended New Trier High School. Tom graduated three years ahead of Beata and went off to Princeton University on a naval ROTC scholarship. Fulfilling a three-year obligation to the Navy, he started flight school, but the opportunity to attend a Russian language program in Washington, DC was too good to pass up. After a year he was sent to Japan, where he served on US submarines monitoring broadcasts in the area. He returned to the USA in 1960, did a gap year exploring vocational interests, and ended up in September of 1961 at Harvard Law School.

Beata finished college as a music major at Manhattanville College of the Sacred Heart. Three weeks after Tom returned from Japan, she headed to Florence, Italy. She studied music composition and orchestration with Italian composer Luigi Dallapiccola for a year at the Pius X School of Music and Art in Villa Schifanoia, a beautiful home and garden once owned by Myron Taylor, US Ambassador to the Vatican in the 1940s.

Having exchanged letters between 1957 and 1961 and gone on eight or nine dates when they were in the same city, Tom and Beata met in New York when she returned by ship from Europe. That very evening they decided they would eventually marry. Beata began teaching classroom music at a Catholic school in Winnetka and Tom started law school at Harvard. A year later they were married, with a grade-school choir Beata had trained singing the mass. After two years in Boston they returned to Chicago and settled in Hyde Park.

They had a daughter, and Tom began working for his father’s law firm, in business law. After four years, in 1968, he left the firm and joined the Adlai Stevenson Institute at the University of Chicago. His consuming interest was civil rights law, which led him to work with the Contract Buyers League on the West Side. The families in that group had bought homes on contract and were terribly pressed financially because banks were not giving mortgages in minority communities. Several lawsuits brought the unfairness into the news and the situation began to change, but not until after a number of evictions and challenging times for the hundreds of families in Chicago who had bought homes on contract. Tom returned to his father’s firm in 1972, with many opportunities for involvement in community groups that worked for healthy changes in and around the city.

Beata, meanwhile, had a second daughter and twin sons. She was on the founding Junior Governing Board of the Chicago Symphony Orchestra and began what has been a lifetime of volunteer involvement with the CSO, particularly enjoying 16 years of teaching in schools as part of the docent program. She served as president of the Women’s Association of the CSO from 1986 to 1988 and served on the national board of the Association of Major Symphony Orchestra Volunteers in the nineties.

In Hyde Park she began accompanying rehearsals of the Gilbert & Sullivan Opera Company in 1971; she produced the operas from 1982 to 1985. After having an auto accident, she withdrew from producing and returned to accompanying the cast during rehearsals. She is a member of two women’s literary societies in the city and has served as president of both.

The Boodells’ older daughter (also named Beata) lives in Washington, DC and is an architect/landscape architect with two children, one starting Princeton this September. Their second daughter is Principal Flute of the Richmond Symphony in Virginia. She also has two
children, the older of whom will start Haverford College in Philadelphia this fall. The Boodells’ sons are a New Yorker working in finance (four children) and a writer living in Los Angeles (two children). Counting their blessings, Beata and Tom have ten grandchildren! The Boodells are already involved Montgomery Place community members—welcome!

_Evi Levin_

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**AUGUST FILMS**

*Come down to the Lounge at 7:15 p.m. every Monday and selected Thursdays for films on the big screen, introduced by members of the Film Discussion Committee. This month features three all-time classics. If you prefer, watch them on your TV, Channel 4. Popcorn and lemonade are served in the Lounge on Monday nights.*

_Monday Films:_

♦ August 6, _A Streetcar Named Desire_. 1952. Adapted from Tennessee Williams’s Pulitzer-Prize-winning play. It tells the story of a southern belle, Blanche DuBois (Vivien Leigh), who, after encountering a series of personal losses, leaves her aristocratic background seeking refuge with her sister and brother-in-law (Marlon Brando) in a dilapidated New Orleans tenement. Won four Oscars. 2 hours 7 minutes. Presented by Phil Hefner.

♦ August 13, _State of Play_. 2009. When a congressional aide is killed, a Washington, DC journalist starts investigating the case involving the congressman, his old college friend. As he draws closer to the truth, the journalist must decide if it’s worth risking his life and selling his soul to get the ultimate story. Starring Russell Crowe and Helen Mirren. 2 hours 8 minutes. Presented by Alex Elwyn.

♦ August 20, _One Flew over the Cuckoo’s Nest_. 1975. Considered one of the greatest films ever made, _One Flew Over the Cuckoo’s Nest_ is ranked no. 33 on the American Film Institute’s list of great films. It was the second to win all five major Academy Awards (Best Picture, Actor in Lead Role, Actress in Lead Role, Director, and Screenplay). 2 hours 13 minutes. Presented by Evi Levin.

♦ August 27, _Snow Falling on Cedars_. 1999. Set on the fictional San Piedro Island in the northern Puget Sound region of the Washington state coast in 1950, the plot revolves around the case of a Japanese American accused of killing a white fisherman. 2 hours 7 minutes. Presented by Alex Elwyn.

_Thursday Documentary Film:_


_Thursday Foreign Language Films:_


♦ August 30, _La Strada_ (“The Road”). Italian. 1954. Italian drama directed by Federico Fellini from his own screenplay. The film portrays a naïve young woman (Giulietta Masina) bought from her mother by a brutish strongman (Anthony Quinn) who takes her with him on the road. Richard Basehart plays the role of a fool. 1 hour 42 minutes. Presented by Anne Cifu.

_Movie Fan for the Film Discussion Group_
I fear the nation is now seriously threatened by this president who is lacking in civility or a moral compass, is ignorant of history, and seems constitutionally unable to tell the truth. He cannot see beyond the wall of his own insecurities, so, his sole desire is to wield the power of the office for his benefit alone. Sadly, this is America—2018.

Ida Watanabe

HEWSON SWIFT CONCERTS

Come to the Lounge every Wednesday night at 7:15 p.m. for recorded music on CD or DVD selected and presented by residents.

♦ August 1, In-Hong Cha conducts the St. Petersburg Philharmonic Orchestra in Beethoven’s Piano Concerto No. 5, Mozart’s Haffner Symphony in D major, and Samuel Barber’s Adagio for Strings, presented by Evi Levin.

♦ August 8, the La Salle Quartet (performing on this occasion as a sextet with an additional violist and cellist) plays Arnold Schoenberg’s Transfigured Night, recorded April 20, 1982 in Cincinnati at the College-Conservatory of Music, presented by Evi Levin.

♦ August 15, DVD of Evgeni Kissin playing various piano works, presented by Dorothy Scheff.

♦ August 22, Max Bruch’s Scottish Fantasy and Violin Concerto (Itzhak Perlman with the Israel Philharmonic, conducted by Zubin Mehta), presented by Ed Krentz.

♦ August 29, Evi Levin presents Paul Robeson spirituals and songs from various countries, with piano accompaniment.

Evi Levin, Chair, Hewson Swift Concerts
Rummage Sale August 29-31!! East Room
Wed: noon-5 p.m., Thurs: 9 a.m.-5 p.m., Fri: 9 a.m.-noon

We need your help in three ways to make this rummage sale the best one ever!

Do your summer cleaning, downsize, and donate all those treasures. Call Creshanna, Concierge, at 4130, and she will take your contributions to our storage area. We ask that large furniture be moved to the East Room on August 29, the day of the sale. Call Abel at 4090 before that date and he will assist you. No charge for bringing your items to the sale.

Help us staff the rummage sale. During the sale, August 29-31, we need people to price, display, and sell the items. The signup sheet is on the bulletin board or call me, Laurieann, at 4638.

Come and buy at the sale, starting August 29 in the East Room at noon! In the past, many people have found great items for themselves and their families at terrific prices: La-Z-Boy chairs, designer clothes, even a red tutu for an eight-year-old ballerina! “Rules of the Road” on how to make purchases and have purchased items delivered to your apartment will be put in your internal mailbox before the day of the rummage sale.

Laurieann Chutis, Rummage Sale Coordinator

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**CHICAGO CARES**

**SHARE FOOD WITH OUR NEIGHBORS**

Do you have extra Dining Dollars you can’t use? Spend some of them to deliver fresh food to the Hyde Park Food Pantry!

Come to the Café between noon and 3 p.m. any Thursday and spend as much as you choose, from 1 to 50 Dining Dollars, on food for the pantry—fruit, vegetables, bread, eggs, yogurt… it’s up to you. Or specify an amount and leave the selection up to the Café staff.

Montgomery Place delivers the food to the food pantry late in the day on Thursday, and it is available to clients when the pantry opens Saturday morning. Seize this wonderful opportunity to do some good for our community, painlessly!

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**PRAYER SHAWLS**

Having been both the receiver and the giver of prayer shawls, I can share the comfort and strength they give to both.

I am asking those of you who would like to join in this ministry by knitting a prayer shawl to contact me (apartment 614, phone 4651 or 302-518-4445). I have knitting directions if you would like them, or simple knitting of a rectangle works just fine, too.

Carolyn Karney

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**SEMINAR POSTPONED**

Unfortunately, it has turned out to be necessary to postpone the University of Chicago seminar that was announced in the July Messenger. Plans are to offer a seminar in the fall.
**LETTER FROM ISTANBUL**

Our is a mixed-up family. We celebrate Christmas and Hanukkah, Passover and Easter. So when a cousin (my son’s wife’s sister’s son Dan) became engaged to Nigar Hacizade (Muslim) and he and his oldest cousin (John) traveled to Istanbul to obtain permission from Nigar’s family, some instructions were required. Here, edited and annotated (♦) by me, are Nigar’s instructions to John:

“**This is part meeting the family, part engagement. Dress code is formal, suits or suit jackets, ties, nice dress, etc. John and Dan will bring flowers and chocolates, which my mom will prearrange for you.”**

♦ Not just any flowers and chocolates. Must have the right packaging and bows. Sold by specialty stores.

“You’re also going to bring the engagement rings (like wedding bands) and give them to my mom when you come in.

♦ Plain, no diamonds.

“On our side, it will be myself, my brother (Niyazi), my dad (Fikret), mom (Midiya), dad’s sister (Indira), mom’s brother (Ferit) and my other uncle’s wife (Huraman). Ferit is coming from Moscow, Indira and Huraman will be coming from Baku. Niyazi will handle a lot of the translation. We’re going to sit down, introduce each other. There will be tea and desserts. (*There is a lot of tea drinking.*)

♦ Again. These are specialty desserts for such occasions.

“The conversation will (then) focus on why we are all there. Here it’s customary for the eldest person representing the groom’s family to do the initial talking.”

♦ Dan’s father has died. John is going because Trude, Dan’s mother, can’t make the trip for physical reasons; John is the only close relative who could make the trip on short notice. It is his job to extol Dan’s virtues. Trude hopes to get to the wedding in September.

“**You (John) are essentially introducing Dan to our family and asking them to accept him as a son-in-law. Then you say something along the lines of, Dan and Nigar have met and love each other and have told us about their intention to get married, so we are here to ask for your blessing.”**

“**In return, older people from my family might ask you some questions (out of custom), or say a few words, mostly about how great I am.”**

“This is also where I might give up and start crying uncontrollably and there might also be a chain reaction of crying, but don’t worry; it’s happy tears”

♦ Although staged, these are real tears. Nigar is being separated from her family.

“At that point there will be more tea served (this time by me, probably!), but this time the tea will be sweet, meaning it’s a yes from our side.”

♦ The type of tea and the sweetness are also traditional. The previous teas have been unsweetened. It would be a serious mistake to say that you prefer tea unsweetened!

“And then my dad will say ‘Allah mesut etsin’ or something along those lines, meaning may God make them happy.”

“Then my mom will bring out a tray with the rings on it, we’ll each wear them, which will mark our engagement, and then it’ll be hugs, kisses, and photos.”

“And then more dessert, because the nervous part is over. The whole thing will take 2 hours, 2.5 max. Once it’s over we’ll go out to dinner all together, to a fish restaurant.”

♦ Not clear whether the fish is significant or whether it just fits everyone’s dietary requirements

“**Much love,**

**Nigar**

*Bernard Strauss*
REMEMBRANCE OF THE SLAVE TRADE AND ITS ABOLITION

The United Nations (UN) International Day for the Remembrance of the Slave Trade and its Abolition is annually observed on August 23 to remind people of the tragedy of the transatlantic slave trade. Historians estimate that more than 14 million African enslaved people were brought to the Americas. The day gives people a chance to think about the historic causes, the methods, and the consequences of slave trade.

Each year the UN invites people all over the world, including educators, students, and artists, to organize events that center on the theme of this day. Theater companies, cultural organizations, musicians, and artists take part in this day by expressing their resistance to slavery through performances of music, dance, and drama. Educators promote the day by informing people about the historical events associated with slave trade and its consequences and by promoting tolerance. It is a UN observance worldwide, but it is not a public holiday. (I wonder why?)

Some background: In late August 1791, an uprising began in Santo Domingo (today Haiti and the Dominican Republic) that would have a major effect on abolishing the transatlantic slave trade. The slave rebellion weakened the Caribbean colonial system, sparking an uprising that led to abolishing slavery and giving the island its independence.

This day was first celebrated in many countries, in particular Haiti, on August 23, 1998, and in Senegal on August 23, 1999. Each year UNESCO reminds the international community about the importance of commemorating this day. This day also pays tribute to those who worked hard to abolish slave trade and slavery around the world. Their commitment and actions had an impact on the human rights movement.

I would like our Montgomery Place community to join the celebration of the International Day for the Remembrance of the Slave Trade and its Abolition beginning Thursday, August 23, 2018.

Don Williams

LEAGUE OF WOMEN VOTERS

The League will meet on Thursday, August 16 at 1:30 p.m. in the East Room. After our meeting with Barbara Flynn Currie, we see that we are facing many challenges in the coming months in Chicago and Illinois.

The November elections are vital, and we must do our part to get voters registered in Montgomery Place and the neighborhood. A special registration day will be set in the building. Registrars are needed to sign up community college students and high school seniors. Many inmates in our jails are eligible to vote and have the right to do so, so they must be included, too. Are you interested in becoming a registrar?

Future areas of study proposed by the membership include a study of the City Council, schools and their needs, redistricting, and more diversity in the organization. There has been a request to study the legalization of recreational marijuana in Illinois. There is much to be done. So come to the August meeting and help!

Dorothy Scheff, Chair, League of Women Voters
**SUMMER GARDEN FUN**

This summer we are enjoying the efforts of many volunteer residents who, at their own expense of time and money, have planted and maintained beautiful colorful garden pots and boxes that the butterflies have also enjoyed! The next *Messenger* will include an article about this wonderful project.

This month, especially for newer residents, I direct your attention to the front of the garden where, as part of our partnership with Grace Seeds Ministry, there are three hydroponic “tower gardens” where residents grow greens and herbs that are donated to local food pantries—part of a network of giving that provides fresh produce to neighbors struggling with food insecurity in the Chicago area.

The project originated when the Museum of Science and Industry closed down its Smart Home exhibit around 2015. The museum and the University of Illinois Extension, Cook County Division, gave Grace Seeds two towers and supplies that had been part of the exhibit. Grace Seeds Ministry became partners with Montgomery Place for this important community outreach project. Since then, additions have been funded by donations, including the third tower in 2017, all without any cost to Montgomery Place.

Grace Seeds Ministry would very much like to add a few new volunteers and will hold a “Tower Talk” at the tower garden area on Saturday, August 11 at 11 am. Team members will demonstrate how to maintain the towers and how to harvest. They will answer any questions you have about being part of a tower team. Even if you are not interested in volunteering, this will be a fun time to learn more about this project. Please plan on stopping by.

If you would like to learn more about the tower project you can also contact Rev. Linda Wygant at graceseedsministry@gmail.com, or by phone at 773-495-7865. Hope to see a lot of you on August 11 at 11 a.m. at the towers.

*Ruthie Herman*

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**Chef Nate’s Sizzling Summer Special:**

**Ham ’n Eggs**

HOGEST
FROM THE CHAPLAIN

In this article, I’m offering you an exclusive behind-the-scenes peek at our residents’ support groups, while upholding my promise to respect each member’s confidentiality. Real dialogue will be shared but no names will be used.

I thought it might be helpful to share some topics we discuss in each group, so you can discern if one of these groups might be right for you at some point, to contribute support, obtain it yourself, or both.

The Residents’ General Support group meets Fridays at 10 a.m. in the Game Room. It is neither group therapy nor life review. Members have the opportunity to share—in a confidential setting—how their week has been (both highs and lows), to be listened to, and to hear encouraging and/or helpful feedback.

The group is for all residents. It can offer a particular type of support to new residents, as older residents have learned to navigate life at Montgomery Place, and have wisdom and experience to lend.

Some examples of recent topics:
“I can’t hear and it’s driving me crazy—can I learn sign language? Where do I turn?”

“Sometimes I miss my husband. Sometimes I’m glad he’s not here.”

“I don’t always feel useful to others.”
Response from another member: “It is not necessary for you to be useful. Being useful is a secondary benefit. We can bring wisdom, life experience, friendship, and open-heartedness.”

“I’m not always sure what to do with my days.”
Response: “The job of being an older person is finding out how to fill your time in fulfilling ways. We finally have the leisure of finding out what we really want to do. What will we do with this lovely time?”

“I am coming to terms with my own levels of diminishment and the necessity of accommodation.”

“I have been having some jaw pain.”
Response: “It would be a good idea for you to get a stress test because jaw pain can be a cardiac symptom.”

“I got depressed because I wasn’t doing anything for anybody. Then I found someone to read to, and I feel so much better!”

“My computer was hacked while I was doing some financial transactions; I had to cancel my credit cards and upgrade my Windows software.”
Response: “Maybe you would like to change to Apple. They are more secure. I have an excellent computer consultant who charges only $50 an hour. He can transfer all your PC files to an iPad.”

“I have done what’s expected of me all my life. I have a birthday coming up and don’t feel excited about it. I feel I’ve lived long enough.”
Response: “Try increasing your sociability. Sometimes I come downstairs for dinner and afterwards I feel excited about living again.”

“I have never liked my first name.”
Response: “What is your middle name? How about using that?”

“I would like to join a walking group, but don’t get up early enough to join the museum walking group. Perhaps a group that meets later in the day could be formed.”

The Bereavement Support Group meets Wednesdays at 3 p.m. in the small conference room. People recovering from the loss of a loved one check in weekly, discuss common emotions and concerns following a loss, debunk myths about grief, listen to each other’s stories, and offer encouragement. Anyone who has
experienced a loss is welcome. Members report that the group helps them address their grief and move forward, reinvesting in new relationships and projects.

A benefit of both groups is getting to know members better and increasing one’s sociability. New members are welcome in both groups. If you are interested or have questions, feel free to call me at 4118 or stop by the Pastoral Care office next to the Chapel.

Rev. Laura Gottardi-Littell, M.Div.
Chaplain and Director of Pastoral Care

I LIKE BIRDS

Some like cats, and some like dogs,
and others slimy snakes and frogs:
I like birds: you ask me why?
Well, they at least have wings and fly.

Gurgle-lee the Blackbird sings
when on a marshy reed he swings:
epaulettes in red he wears
and frees me from a world of cares.

Lazy days a Chickadee
transforms to busy ones for me:
roused, I flit from that to this
and dwell all day in bird-like bliss.

Summer days I watch the Gull:
his gliding ways are never dull;
thoughts I conjure in his wake:
a poem or two I’ll even make.

Autumn comes for Crane and Duck:
all migrants now must try their luck;
lifting off, my Soul takes wing
and joins this joyful gathering.

This is why I can’t descry,
from bird’s-eye view aloft on high,
why sneaky cat, not greasy mutt,
must cling to T. S. Eliot.

Stan Moore

IN MEMORIAM
Matthew Monippallil
Fernando Pineda
Ed Schaaf (former resident)
Theresa Truelove
WHERE IS THE JAPANESE FAMILY HEADED?

PART 2

As is well known, the percentage of elderly people in Japan has increased tremendously in recent decades. Today, one-third of the population is 65 and older. In the meantime, many young people began to marry late, or not marry at all. Many married women have only one or two children. This means that younger couples often have three or four aging parents to look after. There also are many elderly people, particularly in large cities, who have no family. Many of them are completely isolated in large apartment buildings. They live alone and die alone.

National and local governments and various citizens’ groups are trying to build community-based support systems—nursing homes, day care centers for the elderly, various services such as medical care and meal deliveries for the home-bound, as well as child care centers for young families. But there are not enough of them and not enough workers. The Japanese family system is in crisis.

One remedy is to invite foreigners to be caregivers. Many people (especially women) from China, South Korea, the Philippines, and other countries are interested in working in Japan. But the homogeneous Japanese society is not a friendly environment for them. Both the people and the government are reluctant to accept large-scale immigration.

But I see in one segment of the population a glimmer of hope for transforming Japan into a more open and immigrant-friendly society—children who have spent a few years abroad. Since the 1970s when Japanese corporations began to expand overseas, increasingly large numbers of Japanese have lived abroad. In 2013, close to 1.3 million Japanese were living in different countries around the world, including nearly 70,000 school-age children. Today, nearly one thousand of those children return to Japan every month.

Those children undergo the challenges of learning a new language and adjusting to an unfamiliar culture. Parents assigned to posts in English-speaking countries—and they are in the majority—generally send their children to local schools. The children learn English, socialize with the local children, and become part of the school community. After several years, nearing college age, they often return to Japan and reenter the Japanese education system. But they face challenges because they have missed their adolescence in Japan.

Some of them lose competency in Japanese. Others have difficulty socializing and building a network of friends. The Japanese students often treat them as different and not belonging to their community. This is particularly hard for the returnees because belonging to group/community is central to the Japanese sense of identity. Being aware of the struggles of these returnees, the Japanese government and private schools have created special programs to help them. There are more than a thousand such programs in cities around the country now.

Some life stories that I have read make me optimistic and hopeful. Many of these returnees are children of elite corporate employees. Not only are they smart, but their struggles both in foreign countries and back home make them more flexible; they are more comfortable with cultural differences. They are survivors. Many manage to enroll in first-rate universities. They search and eventually find their own niches in the schools. In the age of “internationalization” in Japan, opportunities are opening up for them to use their linguistic and transcultural abilities in the work world.

I hope that they will eventually play leadership roles in Japanese politics, economy and society and contribute not only to transform Japan into a country friendly to immigrants and other temporary workers, but also build a Japanese family system that is better suited for the 21st century.

Kyoko Inoue
MY NATURAL HISTORY

I look out at Jackson Park.

Where elms and oaks, locusts and maples now stand arching over grassy spaces, guarding beds of daffodils and pansies and petunias, coleus and daisies.

This was lake not so long ago. When Lincoln’s funeral train traveled on the tracks a few yards to the west, —on its way to Chicago, where he lay in state— it traversed a bridge over the water. We have photographs to prove it.

Landfill, we call it. I’m looking through the window of a grand hotel, built in the 1890s to greet the hordes that came to a World’s Fair. The Fair was reason enough

To transport soil from Lake Michigan’s bottom to form the park and erect the buildings where I live today and house the cafe where I sit now to reflect, with the dogs and squirrels and grasshoppers, who play beneath the trees.

My park, my companions, my natural history.

Phil Hefner

NEW YORKER READERS

The New Yorker Readers will meet on Saturday, August 18 at 2 p.m. in the LLLC. We will discuss “Writing Home,” a profile of writer Chimamanda Ngozi Adichie. It was written by Lorissa MacFarquar, who is described as one of the most vital novelists of her generation. The article appears in the June 4-June 11 issue of the magazine. Copies will be available in the Library. Frieda Stillerman will lead the discussion. Any questions, please call me at 4647.

Dorothy Scheff, Chair, New Yorker Readers

EVENTS IN THE EAST ROOM

We have just two events in the East Room this month, but they promise to be top quality!

♦ Sunday, August 12, 2 p.m. The Chen Family String Quartet returns to the East Room. Robert Chen, concertmaster of the Chicago Symphony Orchestra since 1999, will play for us with his wife Laura (violin), daughter Beatrice (viola), and son Noah (cello). Beatrice will attend the Curtis Institute of Music in Philadelphia in the fall. Noah has been accepted to and will attend The Juilliard School. Reception following the program.

♦ Sunday, August 19, 2 to 4 p.m. The Hyde Park Historical Society presents its annual Oral History Program, “Hyde Park-Kenwood Stories Then and Now.” This year’s program celebrates 150 years of St. Thomas the Apostle Church and School. Participants will share history, memories, stories, photos, and other memorabilia. Reception following the program.

Muriel Rogers, Chair, Activities Committee and Music Committee
FRIDAY NIGHT SPEAKERS

The Friday Night Speakers programs start at 7:15 p.m. in the East Room and usually run for one hour. Everyone is invited to attend these programs. Audience questions and discussion follow each presentation. The schedule for August includes a mayoral candidate, an underwater photographer, a historian, and an expert on the Anasazi Indians.


♦ August 10, TBD


♦ August 24, Kenneth Schoon, science education, Indiana University Northwest. “Pere Marquette, Calumet’s First Explorer and Missionary.” Introduced by Ed Krentz.


BOOKLOVERS GROUP

The August selection is Bettyville, a 2016 memoir by American author George Hodgman. It is a New York Times best seller. The author is a veteran magazine and book editor who has worked at Simon and Schuster, Vanity Fair, and Talk magazine, His writing has appeared in Entertainment Weekly and Harper's Bazaar.

This cultured gay man leaves New York to care for his aging mother in Paris, Missouri. Jeannette Walls, author of The Glass Castle, states, “An exquisitely written memoir about the complicated but deeply genuine love a son feels for his courageous, headstrong, vulnerable mother in the twilight of her life. George Hodgman is stunningly clear-eyed and yet so darned big-hearted. Bettyville is just wonderful.”

When you are finished with the book, please return it to me so that I may share it with our growing group of Booklovers. Our selection is available on audio through the Talking Book Center in Springfield, Illinois, funded through the National Library Service. If you are having trouble reading regular print or holding a book, this service if for you! Call me at 4638 if you want to sign up for this service or if you want to get the book.

Our next meeting, to discuss Bettyville and get the next book, will be on Monday, August 13 at 3:30 p.m. in the LLLC. Frieda Stillerman will be the discussion leader. All are welcome!

Laurieann Chutis, Chair, Booklovers Group
### SPECIAL EVENTS IN AUGUST

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Wednesday</strong></td>
<td>1</td>
<td>1:00 PM</td>
<td><strong>Bus Trip</strong></td>
<td>Steppenwolf Theatre, <em>The Roommate</em> (p. 3)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5:00 PM</td>
<td><strong>Bus Trip</strong></td>
<td>Grant Park Concert, Tchaikovsky’s <em>Romeo &amp; Juliet Overture Fantasy</em> (p. 3)</td>
</tr>
<tr>
<td><strong>Friday</strong></td>
<td>3</td>
<td>11:30 AM</td>
<td><strong>Bus Trip</strong></td>
<td>Jazz in the Courtyard, Bethany Pickens (p. 3)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:15-8:15 PM</td>
<td><strong>East Room</strong></td>
<td>Friday Night Speaker ~ Lori Lightfoot (p. 16)</td>
</tr>
<tr>
<td><strong>Sunday</strong></td>
<td>5</td>
<td>Noon-3:30 PM</td>
<td><strong>Dining Room</strong></td>
<td><strong>Sunday Brunch</strong></td>
</tr>
<tr>
<td><strong>Friday</strong></td>
<td>10</td>
<td>1:00 PM</td>
<td><strong>Bus Trip</strong></td>
<td>Tryzub’s Ukrainian Village Restaurant (p. 3)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:15-8:15 PM</td>
<td><strong>East Room</strong></td>
<td>Friday Night Speaker ~ TBD</td>
</tr>
<tr>
<td><strong>Sunday</strong></td>
<td>12</td>
<td>2:00-3:00 PM</td>
<td><strong>East Room</strong></td>
<td>Chen Family Quartet (p. 15)</td>
</tr>
<tr>
<td><strong>Friday</strong></td>
<td>17</td>
<td>5:00 PM</td>
<td><strong>Bus Trip</strong></td>
<td>Grant Park Concert, <em>Carmina Burana</em> (p. 3)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:15-8:15 PM</td>
<td><strong>East Room</strong></td>
<td>Friday Night Speaker ~ Barbara Malchick (p. 16)</td>
</tr>
<tr>
<td><strong>Saturday</strong></td>
<td>18</td>
<td>11:00 AM</td>
<td><strong>Garden</strong></td>
<td>Tower Talk (p. 11)</td>
</tr>
<tr>
<td><strong>Sunday</strong></td>
<td>19</td>
<td>1:00-4:00 PM</td>
<td><strong>East Room</strong></td>
<td>Hyde Park Historical Society Annual Oral History Program (p. 15)</td>
</tr>
<tr>
<td><strong>Friday</strong></td>
<td>24</td>
<td>Noon</td>
<td><strong>Bus Trip</strong></td>
<td>Field Museum (p. 3)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7:15-8:15 PM</td>
<td><strong>East Room</strong></td>
<td>Friday Night Speaker ~ Kenneth Schoon (p. 16)</td>
</tr>
<tr>
<td><strong>Sunday</strong></td>
<td>26</td>
<td>2:00 PM</td>
<td><strong>Bus Trip</strong></td>
<td>Nexus Chamber Music Festival with Alexander Hersh (p. 3)</td>
</tr>
<tr>
<td><strong>Wednesday</strong></td>
<td>29</td>
<td>Noon-5:00 PM</td>
<td><strong>East Room</strong></td>
<td>Rummage Sale begins. Continues Thursday 9 AM-5 PM &amp; Friday 9 AM-Noon (p. 8)</td>
</tr>
<tr>
<td><strong>Friday</strong></td>
<td>31</td>
<td>7:15-8:15 PM</td>
<td><strong>East Room</strong></td>
<td>Friday Night Speaker ~ Bob Clarke (p. 16)</td>
</tr>
</tbody>
</table>
# Regular Events in August

**Monday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00–9:00 AM</td>
<td>Bus Trip</td>
<td>Fitness Walk, Museum of Science &amp; Industry</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Bus Trip</td>
<td>Hyde Park Encore Chorale Rehearsal (p. 4)</td>
</tr>
<tr>
<td>9:30-10:30 AM</td>
<td>Therapy Room</td>
<td>Wellness Clinic with Wellness Staff</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Bus Trip</td>
<td>Mariano’s Grocery Store</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Bus Trip</td>
<td>Hyde Park Produce</td>
</tr>
<tr>
<td>10:15-11:15 AM</td>
<td>LLLC</td>
<td>Poetry Group</td>
</tr>
<tr>
<td>11:30 AM-Noon</td>
<td>East Room</td>
<td>Physical Fitness</td>
</tr>
<tr>
<td>1:00 &amp; 1:30 PM</td>
<td>Bus Trip</td>
<td>Library &amp; Errands</td>
</tr>
<tr>
<td>1:30-3:00 PM</td>
<td>Studio</td>
<td>Electronic Gadgets Q &amp; A</td>
</tr>
<tr>
<td>3:00-4:00 PM</td>
<td>East Room</td>
<td>Town Meeting</td>
</tr>
<tr>
<td>3:30-4:30 PM</td>
<td>LLLC</td>
<td>Booklovers Group (p. 16)</td>
</tr>
<tr>
<td>5:20 PM</td>
<td>Private DR</td>
<td>French Speakers’ Dinner Table</td>
</tr>
<tr>
<td>5:20 PM</td>
<td>Private DR</td>
<td>German Speakers’ Dinner Table</td>
</tr>
<tr>
<td>5:20 PM</td>
<td>Private DR</td>
<td>Russian Speakers’ Dinner Table</td>
</tr>
<tr>
<td>5:20 PM</td>
<td>Private DR</td>
<td>Spanish Speakers’ Dinner Table</td>
</tr>
<tr>
<td>7:15 PM</td>
<td>Lounge/Ch 4</td>
<td>Film Discussion Group Movie (p. 6)</td>
</tr>
</tbody>
</table>

**Tuesday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:00 AM</td>
<td>Studio</td>
<td>Activities Committee</td>
</tr>
<tr>
<td>10:15 AM-Noon</td>
<td>Game Room</td>
<td>Hyde Park Bank</td>
</tr>
<tr>
<td>10:45 AM-Noon</td>
<td>East Room</td>
<td>Meditation</td>
</tr>
<tr>
<td>12:15-1:00 PM</td>
<td>East Room</td>
<td>Carpet Bowling</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Bus Trip</td>
<td>First Tuesday Walgreens 20% Sr. Discount</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Bus Trip</td>
<td>Trader Joe’s</td>
</tr>
<tr>
<td>1:00-3:00 PM</td>
<td>Therapy Room</td>
<td>Audiologist Dr. Lata Jain</td>
</tr>
<tr>
<td>1:30-2:00 PM</td>
<td>Pool</td>
<td>Water Aerobics with Kelly</td>
</tr>
<tr>
<td>2:00-3:00 PM</td>
<td>East Room</td>
<td>Current Events</td>
</tr>
<tr>
<td>3:30-5:00 PM</td>
<td>Cafe</td>
<td>Wine &amp; Cheese</td>
</tr>
<tr>
<td>7:15-8:15 PM</td>
<td>East Room</td>
<td>Montgomery Singers Singalong</td>
</tr>
<tr>
<td>7:15-8:15 PM</td>
<td>East Room</td>
<td>Playreaders – canceled this month</td>
</tr>
<tr>
<td>7:15-8:15 PM</td>
<td>LLLC</td>
<td>Short Story Discussion Group</td>
</tr>
</tbody>
</table>
**PLEASE NOTE:** Any event listed without a specific date or dates occurs on that day of the week every week. Events listed with specific dates occur on those dates only.

### WEDNESDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-9:00 AM</td>
<td>Bus Trip</td>
<td>Fitness Walk, Museum of Science &amp; Industry</td>
</tr>
<tr>
<td>9:30-10:30 AM</td>
<td>Lounge</td>
<td>Tai Chi</td>
</tr>
<tr>
<td>8</td>
<td>Library</td>
<td>Library Committee</td>
</tr>
<tr>
<td>11:00-11:45 AM</td>
<td>Chapel</td>
<td>Midweek Eucharist</td>
</tr>
<tr>
<td>1, 8, 15, 22</td>
<td>11:30 AM-Noon</td>
<td>East Room, Physical Fitness</td>
</tr>
<tr>
<td>29</td>
<td>11:30 AM-Noon</td>
<td>Lounge, Physical Fitness</td>
</tr>
<tr>
<td>1, 15</td>
<td>1:00-2:00 PM</td>
<td>Lounge, HealthPro Balance Class</td>
</tr>
<tr>
<td>22</td>
<td>1:00-2:00 PM</td>
<td>Lounge, HealthPro Lecture</td>
</tr>
<tr>
<td>1, 8, 15, 22</td>
<td>1:00-2:00 PM</td>
<td>East Room, Race Relations Discussion Group</td>
</tr>
<tr>
<td>TBA</td>
<td>1:30-2:30 PM</td>
<td>Game Room, Friday Night Speakers Committee</td>
</tr>
<tr>
<td></td>
<td>Therapy Room</td>
<td>Wellness Clinic with Wellness Staff</td>
</tr>
<tr>
<td></td>
<td>Studio</td>
<td>Knitting &amp; Crocheting Group</td>
</tr>
<tr>
<td>3:00-4:00 PM</td>
<td>Studio</td>
<td>Electronic gadgets Q &amp; A</td>
</tr>
<tr>
<td>3:00-4:15 PM</td>
<td>Sm. Conf. Room</td>
<td>Bereavement Group (p. 12)</td>
</tr>
<tr>
<td>7:15-8:15 PM</td>
<td>Lounge</td>
<td>Hewson Swift Music Series (p. 7)</td>
</tr>
</tbody>
</table>

### THURSDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 &amp;10:00 AM</td>
<td>Bus Trip</td>
<td>TI/Walgreens/Hyde Park Farmers Market</td>
</tr>
<tr>
<td>16</td>
<td>Studio</td>
<td>Art Committee</td>
</tr>
<tr>
<td>2</td>
<td>LLLC</td>
<td>Montgomery Messenger Meeting</td>
</tr>
<tr>
<td>23</td>
<td>Noon-1:00 PM</td>
<td>August Residents’ Birthday Lunch</td>
</tr>
<tr>
<td>16</td>
<td>East Room</td>
<td>League of Women Voters (p. 10)</td>
</tr>
<tr>
<td>23</td>
<td>Chapel</td>
<td>Roman Catholic Communion</td>
</tr>
<tr>
<td>2</td>
<td>LLLC</td>
<td>Dining Committee</td>
</tr>
<tr>
<td>2</td>
<td>Studio</td>
<td>Film Discussion Committee</td>
</tr>
<tr>
<td>9</td>
<td>LLLC</td>
<td>Environmental Services Committee</td>
</tr>
<tr>
<td>9</td>
<td>East Room</td>
<td>Happy Hour</td>
</tr>
<tr>
<td>16</td>
<td>LLLC</td>
<td>Residents’ Council</td>
</tr>
<tr>
<td>2</td>
<td>Lounger/Ch 4</td>
<td>Documentary Film (p. 6)</td>
</tr>
<tr>
<td>9, 16</td>
<td>7:15 PM</td>
<td>Evening Movie</td>
</tr>
<tr>
<td>23, 30</td>
<td>Lounger/Ch 4</td>
<td>Foreign Language Film (p. 6)</td>
</tr>
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### Regular Events in August

#### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00-9:00 AM</td>
<td>BUS TRIP</td>
<td>FITNESS WALK, MUSEUM OF SCIENCE &amp; INDUSTRY</td>
</tr>
<tr>
<td>9:00-9:30 AM</td>
<td>STUDIO</td>
<td>SETUP FOR DRAWING &amp; PAINTING CLASS</td>
</tr>
<tr>
<td>9:15-9:45 AM</td>
<td>LOUNGE</td>
<td>TAI CHI</td>
</tr>
<tr>
<td>9:30-11:00 AM</td>
<td>STUDIO</td>
<td>DRAWING AND PAINTING CLASS</td>
</tr>
<tr>
<td>9:30-10:30 AM</td>
<td>THERAPY ROOM</td>
<td>WELLNESS CLINIC WITH WELLNESS STAFF</td>
</tr>
<tr>
<td>10:00-11:00 AM</td>
<td>LLLC</td>
<td>RESIDENTS’ SUPPORT GROUP (p. 12)</td>
</tr>
<tr>
<td>10:00-11:00 AM</td>
<td>LOUNGE/Ch 4</td>
<td>DVD SERIES: GREAT TRIALS OF WORLD HISTORY</td>
</tr>
<tr>
<td>3</td>
<td>11:00 AM-3:45</td>
<td>THERAPY ROOM</td>
</tr>
<tr>
<td>3, 10, 17, 24</td>
<td>11:30 AM-NOON</td>
<td>EAST ROOM</td>
</tr>
<tr>
<td>31</td>
<td>11:30 AM-NOON</td>
<td>LOUNGE</td>
</tr>
<tr>
<td>1</td>
<td>1:00-4:00 PM</td>
<td>STUDIO</td>
</tr>
<tr>
<td>4:45-5:30 PM</td>
<td>CHAPEL</td>
<td>SHABBAT SERVICE</td>
</tr>
<tr>
<td>7:15-8:15 PM</td>
<td>EAST ROOM</td>
<td>FRIDAY NIGHT SPEAKERS (p. 16)</td>
</tr>
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#### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45-NOON</td>
<td>BUS TRIP</td>
<td>SYNAGOGUE TRANSPORTATION</td>
</tr>
<tr>
<td>9:30-10:30 AM</td>
<td>BUS TRIP</td>
<td>61ST STREET FARMERS MARKET</td>
</tr>
<tr>
<td>10:00-11:00 AM</td>
<td>LOUNGE</td>
<td>SATURDAY ROUND TABLE</td>
</tr>
<tr>
<td>18</td>
<td>2:00-3:00 PM</td>
<td>LLLC</td>
</tr>
<tr>
<td>7:15 PM</td>
<td>LOUNGE/Ch 4</td>
<td>WEEKEND MOVIE</td>
</tr>
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</table>

#### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM-1:00 PM</td>
<td>BUS TRIP</td>
<td>CHURCH/SYNAGOGUE TRANSPORTATION</td>
</tr>
<tr>
<td>11:00 AM-NOON</td>
<td>CHAPEL</td>
<td>SERVICE OF HOLY COMMUNION</td>
</tr>
<tr>
<td>7:15 PM</td>
<td>LOUNGE/Ch 4</td>
<td>WEEKEND MOVIE Encore Presentation</td>
</tr>
</tbody>
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